

CLOD ENSEMBLE

Project Coordinator, Placebo Public Events – Role Description

About Placebo:

Clod Ensemble are presenting our latest production *Placebo* in autumn 2018, touring to Salford, Brighton, Preston and London. In *Placebo*, seven dancers and an audience reckon with the placebo effect – attempting a series of experiments to discover what gives them pleasure and what dulls their pain. Movements are repackaged, distorted, multiplied and abandoned, propelled by a rich original score that sweeps mischievously through euphoric club tracks to classical fugues. Sometimes playful, sometimes brutal, *Placebo* revels in how even something considered ‘fake’ can have very real consequences.

About the Placebo Programme of Events:

All of our productions are presented with a programme of talks and events. These activities draw out themes in the work, and encourage audiences to contemplate and question social, artistic, scientific and philosophical ideas.

Recovering from illness can take many different forms. The “placebo response” describes a measurable effect which occurs when a person is given a treatment considered ‘fake’ or ‘inactive’, but experiences an improvement in health regardless. This programme of workshops and discussions will deal head-on with many of the questions that the topic of ‘placebo’ inspires, bringing expert scientists, artists, healers, thinkers and the general public into a conversation about the placebo effect, what makes us feel better and the ramifications for how healthcare is provided.

Project Coordinator profile

The Project Coordinator will ensure the smooth delivery of the full programme and will act as the main point of contact for the Public Events. The Placebo Public Events have been programmed, with all speakers and facilitators confirmed for each event. The Project Coordinator will have demonstrable experience coordinating events of a similar scale, and will have a background in either science or performing arts.

Project schedule, sites and time commitment:

16 days’ work between early September until early November. The Placebo Public Events will take place in each of the location the performance tours to – Salford, Brighton, Preston and London. The Project Coordinator will work from their own base, and at project sites to be arranged.

- August / September 2018
Pre-production and planning period
- w/c 8th October 2018
First Public Events take place and *Placebo* tour begins in Salford
- w/c 15th October
Tour continues and Public Events take place in Brighton and Preston
- w/c 22nd October
Public Events in Salford and London
- 29th October – 10th November
Public Events and *Placebo* performances in London

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Fee:

Total fee = £2,000. 16 days, day rate = £125.

Plus travel and accommodation expenses as required.

This is a freelance contract and you are responsible for paying your own National Insurance and Income Tax.

Role and responsibilities:

- To act as the main point of contact for the speakers, workshop leaders and production team on all matters relating to the Public Events.
- To consider technical & venue requirements for all events
- To issue contracts and writing brief notes for all speakers
- Book travel and accommodation for speakers as required and provide speakers with itineraries
- Co-ordinating invitations & VIP lists
- Ensure the smooth delivery of the full programme and will act as the main point of contact for the Public Events
- To provide event management support for certain Public Events, to be decided
- To assist the Communications Manager with marketing activities
- To work within all health and safety regulations appropriate to each rehearsal and performance venue.
- Any other duties that may be reasonably requested